

ABERDEEN 7 - 18 MARCH 2012 www.aberdeenjazzfestival.com

JAZZ FESTIVAL



Kenny Garrett

Chris Potter

**Hypnotic Brass
Ensemble**

Maggie Bell

Stan Tracey

**Aberdeen
Jazz Orchestra
and lots more...**

Welcome to the 2012 edition of Aberdeen Jazz Festival. Packed with major international stars and fantastic local talent the festival ranges across most styles of jazz, including blues, hip-hop, soul, salsa, funk and big band Rat Pack swing.

We look forward to seeing you at the Festival.

PRESENTED BY: **JAZZSCOTLAND**

SUPPORTED BY: **Aberdeen International Youth Festival**

WITH FUNDING FROM CREATIVE SCOTLAND AND ABERDEEN CITY COUNCIL



SPONSORED BY: NEXEN PETROLEUM U.K. LIMITED, FESTIVAL RADIO, THE CARMELITE HOTEL



The performances by Trio Elf and Skadne Krek are made possible by support from Aberdeen City Councils International Twinning Budget.

CONTACT US / TICKETS

www.aberdeenjazzfestival.com / 0845 111 0302

SIGN-UP for gig listings by email: fiona@jazzscotland.com

NB Programme subject to change, please see website for any updates

Tickets: 0845 111 0302
(or 44 131 467 3660 if calling from outside the UK)

Lemon Tree: 01224 641122
Carmelite Hotel: 01224 589101

Concessions available where stated for students, over 60s, JSA, MU Members - proof of status must be shown on collection of tickets.

VENUE INFORMATION

The Blue Lamp, 121 Gallowgate, Aberdeen AB25 1BU. (Lunch all ages; Evenings over 14s only; Late night over 18s only)

The Lemon Tree, 5 West North Street, Aberdeen AB24 5AT.

The Carmelite Hotel, Stirling Street, Merchant Quarter, Aberdeen AB11 6JU

Doors open 30 mins before the performance time. Concerts last two hours, unless otherwise stated. All venues are wheelchair accessible.

AJF 2012 YOUNG MUSICIAN SHOWCASE

A double helping of Aberdeen's top youth bands Harlaw Academy Senior and Junior Bands. Plus Aberdeen Music Centre Intermediate Band - great music and a chance to spot the stars of the future. Sandwich platters available.

The Blue Lamp, Wednesday 14 March, 12.30pm, £3. Tickets: 0845 111 0302



Trio Elf

TRIO ELF

Walter Lang (piano), Sven Faller (bass, samples), Gerwin Eisenhauer (drums).

One of Europe's finest pianists, Walter Lang fronts a traditional piano trio that can sound classic one moment and takes the music on a new tangent the next. Three musicians schooled in the jazz tradition, trying to find new expressions, ease from melodies of an almost hymnic quality to dazzling rhythms and surprising dynamic shifts. Compiling a repertoire inspired by Aphex Twins, Kraftwerk, Thelonious Monk, Jobim and Bach - this is perfect for fans of new jazz pianism, from EST and Neil Cowley to Brad Mehldau and The Bad Plus.

The Blue Lamp, Wednesday 14 March, 8pm, £10 (conc £9). Tickets: 0845 111 0302

AJF 2012 YOUNG MUSICIAN SHOWCASE

SNYJO Grampian Section, SYNJO Quartet and Aberdeen Grammar School. Sandwich platters available.

The Blue Lamp, Thursday 15 March, 12.30pm, £3. Tickets: 0845 111 0302



Aberdeen Jazz Orchestra Matthew Ford

ABERDEEN JAZZ ORCHESTRA WITH MATTHEW FORD

Smart, stylish and sophisticated crooner, Matthew Ford makes his Festival debut joining the Aberdeen Jazz Orchestra. They'll deliver a night of classic jazz from the golden age of the great American songbook, plus a dash of Rat Pack glamour. Ford's credentials include lead singer with the Syd Lawrence Orchestra, "his talent just hits you in the face and leaves you gasping" (BBC Radio 2). Aberdeen Jazz Orchestra feature the cream of North East musicians and will raise the roof with their great sound.

The Blue Lamp, Thursday 15 March, 8pm, £9 (conc £8). Tickets: 0845 111 0302

FESTIVAL GALA CONCERT KENNY GARRETT QUARTET

Kenny Garrett (alto sax), Benito Gonzalez (piano), Corcoran Holt (bass), McCleinty Douglas (drums).

A coup for The Lamp: "Garrett is unequalled as the modern master of the alto sax" (The Independent).

Cutting his teeth playing in the bands of both Duke Ellington and Miles Davis, Garrett's profound understanding of the jazz tradition, playing experience with giants, emotional eloquence, big technique - but perhaps above all - his drive to move and entertain makes every performance a special event. For his new album, Seeds From The Underground, he returns to a straight-ahead quartet featuring the impressive young Tyner-influenced pianist Benito Gonzalez.

The Blue Lamp, Wednesday 7th March, 8pm, £30. Tickets: 0845 111 0302



MAGGIE BELL & BLUES N TROUBLE

Since coming to fame with Stone The Crows, Bell's powerful yet soulful voice has made her the Scots Queen of the Blues. One of the greatest blues, rock and soul singers on the current scene - here she is with the legendary Scottish blues-rockers, singing a pack of well known tunes.

The Lemon Tree, Thursday 15 March, 8pm, £12 + booking fee. Tickets: 01224 641122



AJF 2012 YOUNG MUSICIAN SHOWCASE

Dyce Grooves, the jazz ensemble of Aberdeen City Music School directed by Peter Evans and Robert Gordon College Band. Sandwich platters available.

The Blue Lamp, Friday 16 March, 12.30pm, £3. Tickets: 0845 111 0302

ABERDEEN MUSIC CENTRE JAZZ BIG BAND NIGHT

Experience the joy of a big band in full flight as Aberdeen's young jazz stars take to the stage. Tonight showcases the three bands which meet weekly to rehearse: The Junior Big Band is led by Amy Dow, Joe Leonard leads the Intermediate Big Band and Alan Haggart directs Aberdeen City Youth Big Band.

The Lemon Tree, Friday 16 March, 7pm, £8. Tickets: 0845 111 0302

MARIO CARIBE JAZZ CRUSADERS TIME MACHINE

A thrilling all-star band which recreates the unmistakable bop, soulful and funky sounds of The Crusaders – the hip swinging 60's and 70's band that moved from funky jazz to jazzy funk but always delivered style, swagger and fun concerts. Mario's band accentuates the fun and features some of the best musicians on the Scottish scene: John Burgess (saxophone), Chris Grieve (trombone), Neil Warden (guitar), Paul Harrison (keys), Mario Caribe (bass) and Stuart Brown (drums) plus Subie Coleman (vocals).

The Blue Lamp, Friday 16 March, 7.30pm, £10 (Conc £9). Tickets: 0845 111 0302

PRESTON REED

An intimate session with a spellbinding guitarist whose unique style excites, as with blurred hands he taps, tickles, slaps and soothes his instrument. From dirty blues to romantic Bill Evans and from melodic miniatures to harnessing the musical firepower of a helicopter gunship – Preston is amazing.

Carmelite, Library, The Library, Friday 16 March, 8pm, £10 (£9 conc) – NB limited capacity. Tickets: 0845 111 0302

SKADNE KREK

An explosive quartet forged in the fires of punk, electronica and rock and powered by sheer energy and muscle. This brilliant young Norwegian band play a sweeping and groovy hybrid of trip-hop swagger and funky electronica over a very human pulse. They love funky fundamentals and super-tight sounds. Guitar/keys/bass/drums. This is Herbie Hancock and John McLaughlin young again in 2012.

The Blue Lamp, Friday 16 March, 10.30pm, £5. Tickets: 0845 111 0302



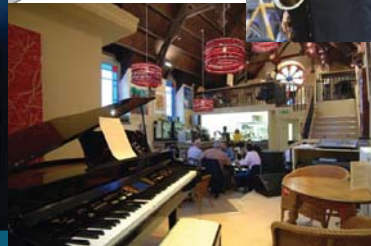
Mario Caribe



Preston Reed



Skadne Krek



Musa



Carmelite



JAZZ ON THE GREEN

The sounds of jazz come to the centre of Aberdeen. Jazz On The Green showcases the best in swing, dixieland, bop, funk, R&B, blues and vocals. With over 20 performances you can hear music at the Carmelite, The Old King's Highway, Musa, Sopranos and on the grand stage outside Cafe 52, or take part in some workshops in R&B Music.

The Green is one of the most historical parts of Aberdeen, and is in the heart of the city's Merchant Quarter. With rich architecture, an eclectic mix of shops, hotels, cafes and bars, it also nestles between all the shopping centres of Union Square, Trinity Mall, Union Street, and St Nicolas & Bon Accord centres, with convenient parking, bus and rail stations.

Beat the winter blues with some great music and a whole selection of hot food and drinks including hot chocolates and coffees, roasted chestnuts and hot soups while mixing with the coolest cats of jazz.

The music will be hot but remember to dress warmly.

Saturday 17 March, noon - 5.30pm, The Green, Merchant Quarter and noon-3pm at Bon Accord Centre FREE Please check the website for the full programme.

Presented with support from: Carmelite, The Old King's Highway, Musa, Sopranos, R&B Music, Merchant Quarter, Aberdeen BID

Sponsored by: **original 106fm**

106 on 106.3, 106.8FM and online at originalfm.com

An Aberdeen City Council Lively Cities initiative



STAN TRACEY QUARTET

Pianist Tracey, is a living legend of the London jazz scene. Now in his 80s, and still performing at the highest level, his brilliantly idiosyncratic music has won him acclaim at home and abroad as well as an OBE. Ellington and Monk have been powerful influences on his glittering career at the forefront of British Jazz. Tonight we hear his new, exciting quartet with star young tenor sax player, Simon Allen; Andy Cleyndert (bass) and Clark Tracey (drums).

The Blue Lamp, Saturday 17 March, 7.30pm, £15 (Conc £14). Tickets: 0845 111 0302



Stan Tracey

GRAEME STEPHEN + FRASER FIFIELD

An intriguing meeting between guitarist Graeme Stephen and piper, whistle player, saxophonist Fraser Fifield. They conjure beautiful and beguiling sounds from their jazz and traditional roots.

Carmelite, Library, The Library, Saturday 17 March, 8pm, £10 (£9 conc) – NB limited capacity. Tickets: 0845 111 0302



Graeme Stephen

Fraser Fifield

HYPNOTIC BRASS ENSEMBLE

The 10 strong funky Brass Band from Chicago exploded on the UK music scene via a knockout appearance on Jools Holland's Later. Now, with a Choice Cuts recording and headline shows at Festivals throughout Europe (including Glastonbury, T In The Park), they're taking their street music out to the people, where funk and soul and rap and jazz fit seamlessly into high energy, party music that gets everyone moving.

The Lemon Tree, Saturday 17 March, 8.30pm, £15 + booking fee. Tickets: 01224 641122. Standing concert.



Hypnotic Brass Ensemble

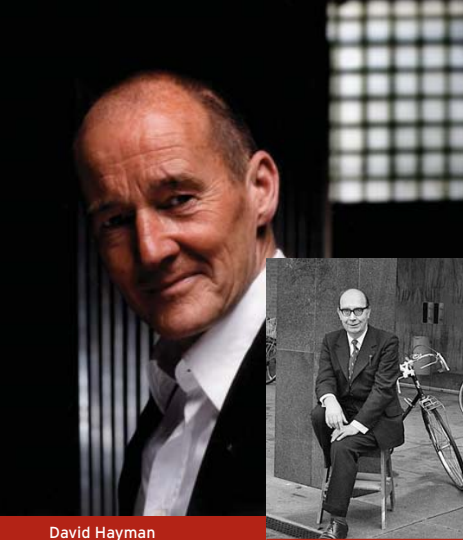
SOULATINO

An irresistible mix of infectious salsa rhythms, kicking mambo and latin jazz inspires heaving, sweating dance floors. Venezuelan singer Lino Rocha and Cuban timbale maestro Eric Alfonzo front an upbeat eight piece band (formerly El Salson) also featuring Dougie Hudson (congas/percussion) and Scott Anison (trombone). "A cooking, if not positively steaming live show" (The Scotsman).

The Blue Lamp, Saturday 17 March, 10.30pm, £10 (Conc £9). Tickets: 0845 111 0302



Soulatino



David Hayman



Philip Larkin

KIND OF LARKIN

A celebration of Philip Larkin's love of jazz from the Dave Batchelor Quintet with special guest, David Hayman.

"I can live a week without poetry," Philip Larkin said in 1965, "but not a day without jazz." Philip Larkin, jazz-lover as well as poet, worked as a jazz critic during the 1960s. His often controversial opinions are eloquently and often humorously expressed. Kind Of Larkin brings together readings from Larkin's prose writings and some of his jazz inspired poems read by the leading Scottish film and TV actor, David Hayman, with jazz accompaniments from the Dave Batchelor Quintet.

The Blue Lamp, Sunday 18 March, 2.30pm, Tickets: £10 (conc £9). Tickets: 0845 111 0302

DINNER JAZZ: CINDY DOUGLAS AT CARMELITE

Smart and sparkling jazz singer in the stylish and sophisticated surrounds of the Carmelite, Cindy's voice fits perfectly with classic jazz songs, as she gives the lyrics real weight whilst she plays with harmonies and rhythm with her talented trio of musicians. The perfect way to enjoy Sunday night along with a three course supper from the award winning chefs at the Carmelite.

Carmelite, Sunday 18 March, 8pm, Tickets: £20 including three course supper – please book via 01224 589 101



Cindy Douglas

CHRIS POTTER QUARTET

Chris Potter (sax), David Virelles (piano), Joe Martin (bass), Gerald Cleaver (drums).

A world-class soloist, accomplished composer, a potent improviser and formidable bandleader, saxophonist Chris Potter has emerged as a leading player of his generation. Down Beat called him "one of the most studied (and copied) saxophonists on the planet" while Jazz Times identified him as "a figure of international renown." Jazz sax elder statesman Dave Liebman called him simply, "one of the best musicians around," a sentiment shared by the readers of Down Beat in voting him second only to tenor sax great Sonny Rollins in the magazine's 2008 Readers Poll.

The Blue Lamp, Sunday 18 March, 8pm, Tickets: £15 (conc £14). Tickets: 0845 111 0302



Chris Potter

ABERDEEN JAZZ FESTIVAL

www.aberdeenjazzfestival.com

Wednesday 7 March	8pm	Kenny Garrett Quartet	The Blue Lamp
Wednesday 14 March	12.30pm	AJF2012 Young Musician Showcase	The Blue Lamp
	8pm	Trio Elf	The Blue Lamp
Thursday 15 March	12.30pm	AJF2012 Young Musician Showcase	The Blue Lamp
	8pm	Aberdeen Jazz Orchestra + Matthew Ford	The Blue Lamp
	8pm	Maggie Bell and Blues N Trouble	The Lemon Tree
Friday 16 March	12.30pm	AJF2012 Young Musician Showcase	The Blue Lamp
	7pm	Aberdeen Music Centre Jazz Big Band Night	The Lemon Tree
	7.30pm	Mario Caribe Jazz Crusaders Timemachine	The Blue Lamp
	8pm	Preston Reed	Carmelite
	10.30pm	Skadne Krek	The Blue Lamp
Saturday 17 March	Noon	Jazz on The Green	
	7.30pm	Stan Tracey Quartet	The Blue Lamp
	8pm	Graeme Stephen and Fraser Fifield	Carmelite
	8.30pm	The Hypnotic Brass Ensemble	The Lemon Tree
	10.30pm	Soulatino	The Blue Lamp
Sunday 18 March	2.30pm	Kind of Larkin	The Blue Lamp
	8pm	Cindy Douglas	Carmelite
	8pm	Chris Potter Quartet	The Blue Lamp

The Blue Lamp

We love jazz at the Blue Lamp - it's been described as the best jazz club in Scotland and has a very special and unique atmosphere. Our ambition is to present ten concerts spread over the year - but we need your help to do it.

We need £5000 pledged to Jazz Scotland

You can simply donate £50, or commit to buying £100 of tickets or offer to sponsor us (£1,000 for a concert, £5,000 for the season).

We won't take a penny until we have the full amount committed and can announce the first segment of the programme.

To find out more - please contact:

Fiona Alexander, 0845 111 0302 / Fiona@jazzscotland.com

